

Sara Dario

Born in Venice in 1976, Sara obtained the diploma at the Venice Art high school and graduated in sculpture at the Carrara Art Academy. During her studies she started to be interested in photography and in printing techniques, not only in the traditional ones like black and white and colour pictures but, mainly, in the non-conventional ones like photoengraving and photoserigraphy printing on various materials and supports.

These kinds of techniques have been deepened during a three months period spent at the Akademie der Bildenden Künste of Munich (Germany).

At the end of her academic studies, she attended a ceramic course with the idea to can print her pictures on this material too; in the following period she discovered that the materials that make most efficient the serigraphy printings are gres and particularly the porcelain with its delicacy and transparency.

Combine sculpture and photography giving a body to her images is her aesthetic research.

The guide of the photography research is the memory, the recollection, the people, the landscapes recall something already lived, already been, far horizons, skies often cloudy following the Wim Wender's style, a very appreciated photographer and director, the printed colours remind of Jan Saudek with his exasperated images with very coloured spaces in contrast with sepia figures.

The objects that Sara creates are gres photo sculptures, bright porcelain sculptures and every day objects like teapot sculptures, mugs, sugar bowls, little and big jugs and gres centre-piece.

In creating her artworks she is inspired by Munari, the who that in his design essays communicated that work simplicity and simplification are the basis of every shape.

In this way she tries to create objects that have a very simple manufacturing and to remove everything that could grow shapes heavier.

From all that comes the choice of the plate manufacturing and the choice of the photo serigraphy, she directly works with the picture previously printed on the plate and she creates the shape, the picture not applied like in photoceramic but the shape comes from the image.

Awards

2018 Honor Mention V° International Ceramic Biennale Ascoli Piceno

2017 Winner of "Inspiration: Porzellan" at KeramiK Meseum Westerwald with "From the windows"

2017 Honor Mentions with "Memoria Andata" to Concours International de Ceràmica de L'Alcora

2014 Winner the First prize of the City Diessen, Germany, with the theme of the circle and the sphere presenting the work "Favela"

2013 Winner of the international competition of the city Carouge CH for »garden gnome«, award Fondation Brukner, title of the work "Il Nano della Via Vecchia del Cardoso".

2010 Young Creations Contest Winner Massimo Martini Macef Design Award With participation in Macef Gennaio2011

2008 Aldo Ajò wins prize for young potters in the city of Gubbio panel "Memories".

2001 win ex aequo with a photographic installation "Gradiva" the competition Canon "Biennial of Photography."